

Department CFL
Garden of Enchantment
Superintendent - Carol Higgins 442 - 4540

Special Premium Awards

All-Around Best of Show: \$50 Sponsored by Carol Higgins
Youth Best of Show: \$25 Sponsored by Napa Auto, Lonnie Davis
Adult Best of Show: \$25 Sponsored by Doug Williams, CPA

General Rules for Flowers:

1. LIMIT- 2 Entries per class per Exhibitor.
2. Exhibits shall contain the Exhibitor's name on a piece of tape on the bottom of the container.
3. All exhibits must be clean.
4. Replacement Cut Flowers are encouraged on Thursday before 11:00 a.m.
5. ***IF USING OASIS in your bouquets, be sure it is below the surface of the water. Oasis acts like a wick and dries out the stems.***

Cutting and hardening of plant material. If plant material is to hold up through the exhibition period, it must be cut no later than the day before it is to be judged. Cutting should be done about 4 pm, since at that time there is the greatest amount of sugar in the leaves, and as soon as the Department C flowers are plunged into water, they take up enough to overcome any apparent temporary wilting. Plunging stems into warm water, then set in a cool room, out of any draft and let the water cool to room temperature. This enables the flowers to regain their turgidity and last much longer.

Cut stems cleanly at an angle with a sharp knife and place at once in deep water. Flowers should be kept in deep water 8-12 hours or overnight. All foliage that is below the waterline should be removed. Foliage to be used in arrangements, such as hosta, vegetable leaves, canna, peony, etc., should be clean; any broken, diseased or disfigured foliage or petals removed.

Flowers or branches with wood stems, such as Phlox, Stocks, Chrysanthemums, should be split, crushed or pounded before being placed in deep water. Dahlias should be picked at daybreak with long stem, placed first in cold water and then into hot water and placed in a dark, cool place during the day.

An exhibitor should pay close attention to grooming all exhibits by removing all dirt, spray residue, dead leaves and blooms.

Divisions:

HOUSE PLANTS, TERRARIUMS, & HANGING BASKETS

~ Indoor and outdoor

Class Numbers

- 500** Dish Garden - Combination of tropical plants in one container
- 501** Fair Theme
- 502** Ferns
- 503** Flowering Plants-Name included
- 504** Hanging Baskets may be one plant or an assortment
- 505** House Plants-Name included
- 506** Novelty House plants (String of Pearls, etc)
- 507** Succulents or cactus

Hints to Exhibitors:

Exhibits are judged on the following basis:

1. Size-----15%
2. Stem and foliage-----10%
3. Color-----20%
4. Presentation-----15%
5. Quality of material-----40%

ARTISTIC FLOWER ARRANGEMENTS

Must be live flowers, unless otherwise specified in lot description. Flowers need not be raised by exhibitor.

Class Numbers

- 508** A Pot-et-fleur: A design of 2 or more rooted plants, and cut flowers in (1) container.
- 509** America the Beautiful: Red, white and blue colors
- 510** Artificial Arrangements: Silk, etc.
- 511** Basket Social: Using any type of basket with fresh flowers.
- 512** Birds and Blooms, using birds, fresh flowers and accessories
- 513** Daisies Galore: Daisy flower of any type & style.
- 514** Dried Arrangements
- 515** Fair Theme
- 516** Gold Strike: using gold or yellow flowers
- 517** Gone Fish'n: Floral arrangement using fishing gear as accessories.
- 518** Lady in Red – All red with greenery
- 519** Lariats and Lassoos: A design interpreting Montana's ranching heritage.
- 520** Mountain Tears: Purple and blue colors
- 521** Nature's Treasures: Native flora (no endangered species)
- 522** Ol' Lonesome Me: An arrangement using a single flower as the focal point.
- 523** Tea Time: Tea Party Theme
- 524** Thumbelina – Miniature Designs – not over 5" high including container. Please measure.

YOUTH CLASS ONLY (under 18) CFL

Must be live flowers, unless otherwise specified in lot description. Flowers need not be raised by exhibitor.

Class Numbers

- 525** "Cheering Section" - Using school colors, fresh flowers, and accessories.
- 526** Boot Scootin' - Using any type of materials: item must include a boot.
- 527** Fair Theme
- 528** Fly Away Home - Using birds, fresh flowers and miniatures.
- 529** Tiny Treasures - Not over 5" high including container. Please measure.

FLORICULTURE

Exhibits must conform exactly to rules relative to number of stems, stalks, etc. FLOWERS MUST BE IN A SUITABLE CONTAINER, PLEASE USE CONTAINERS THAT DO NOT TIP OR BREAK EASILY. MUST BE CUT FLOWERS.

All flowers entered must be grown by the Exhibitor.

BLOOM Individual flower, solitary flower, terminating on stem.

SPRAY A group of florets on a branched stem, each on its own pedicel.

SPIKE Lengthened flower clusters in which flowers are practically stem less: (example: gladiolus, snapdragons).

STEM The major supporting structure in plants, to which buds, leaves and flowers are attached at regular intervals at points called nodes.

Class Numbers

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|---------------------------------------|--|
| 530 Asters- 3 stem | 546 Pansy – with foliage and flowers, 5 stems |
| 531 Bachelor Buttons- 5 blooms | 547 Petunias- double 3 stems |
| 532 Calendula- 3 blooms | 548 Petunias- single, 3 stems |
| 533 Columbine- 2 sprays | 549 Roses- Hybrid tea (including Polyanthus)
1 bloom |
| 534 Cosmos- 3 blooms | 550 Roses- any other, 1 bloom |
| 535 Dahlia- 1 bloom | 551 Snapdragons- 3 spikes |
| 536 Daisies- 1 bloom | 552 Sunflowers- large, 2 stems |
| 537 Daisies- Shasta, 3 stems | 553 Sunflowers- small, 2 stems |
| 538 Delphinium- 1 spike | 554 Sweet Peas- 5 stems |
| 539 Dianthus- Annual, 3 stems | 555 Sweet Peas- perennial, 5 stems |
| 540 Gaillardia- 3 blooms | 556 Tuberous begonias- 1 stem |
| 541 Geraniums- 1 bloom stem | 557 Zinnias- large, 3 stems |
| 542 Gladiolus- 1 spike | 558 Zinnias- small, 3 stems |
| 543 Impatiens | 559 Other Annuals |
| 544 Marigold- small- 4 stems | 560 Other Perennials |
| 545 Marigold- other- 4 stems | |

